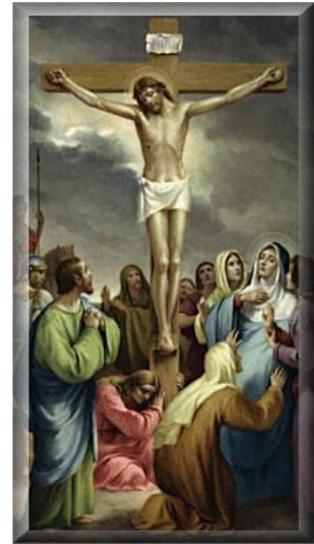


Saint Augustine Chapel

12083 Smiths Neck Road Carrollton, VA 23314

Roman Catholic ✠ Traditional Latin Mass

Father Daniel Ahern 757-357-5213



Palm Sunday; St. Vincent Ferrer, C

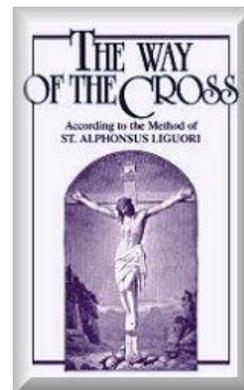
April 5, 2020

http://staugustinechapel.org/Mass_Schedule/StAugustine_Mass_Schedule.pdf

The two weeks before Easter are known as Passiontide. This coming Sunday is called Passion Sunday, because the Church begins, on this day, to make the sufferings of our Redeemer her chief thought. Everything around us urges us to mourn. The images of the saints, the very crucifix on our altar, are veiled from our sight. The Church is oppressed with grief. Let us renew our fervor and ask Our Lady of Sorrows to help us to be faithful to our resolutions and console Her and our dear Saviour. To-day, therefore, if you hear the voice of the Lord, harden not your hearts!

The rubrical prescriptions of the Roman Missal, Breviary and “Caeremonial Episcoporum” for this time (Passiontide) are: before Vespers of Saturday preceding Passion Sunday the crosses, statues, and pictures of Our Lord and of the saints on the altar and throughout the church, with the sole exception of the crosses and pictures of the Way of the Cross, are to be covered with violet veil, not translucent, nor in any way ornamented. The crosses remain covered until after the solemn unveiling of the principal crucifix on Good Friday. The statues and pictures retain their covering, no matter what feast may occur, until the Gloria in Excelsis of Holy Saturday...The crosses are veiled because Christ during this time no longer walked openly among the people, but hid himself. Hence in the papal chapel the veiling formerly took place at the words of the Gospel: “Jesus autem abscondebat

se.” Another reason is added by Durandus, namely that Christ’s divinity was hidden when He arrived at the time of His suffering and death. The images of the saints also are covered because it would seem improper for the servants to appear when the Master Himself is hidden (Nilles, “Kal.”, II 188). NewAdvent.org



First Sorrowful Mystery:

The Agony in the Garden. Thus at the Mount of Olivet we begin, with our Lord, the grueling trek to Calvary.

There in the Garden He was alone for even His Apostles could not watch one hour with Him. How lonely it must have been, how harrowing the agony to see our sins and transgressions. How can we ease His suffering? By resolving not to place ourselves in the occasions of sin; by being part of the hope and light that sustained Him and encouraged Him to continue His course for He was a man, like us in every way, save for sin. Why, oh, why do we persist in offending the Son of God? And yet, while we still expect God to do so much for us, are we willing to spend even an hour a day with Him and for Him? Thoughts to meditate on as we begin the Sorrowful Mysteries in Lent.

